

A Whiter Shade Of Pale

fingerstyle guitar arrangement

Hansel Pethig

Music by Procol Harum
Tabbed by guitartabmaker.com

Standard tuning

♩ = 75

Part 1

Capo fret 2

Standard tuning fingerstyle guitar arrangement for "A Whiter Shade Of Pale" by Procol Harum, arranged by Hansel Pethig. The piece is in 4/4 time, key of D major (indicated by one sharp), and standard tuning. The tempo is marked as ♩ = 75. The arrangement is for Part 1, starting with a Capo fret 2. The music is written for a single guitar (S-Gt) and includes a treble clef staff and a guitar tablature staff (T, A, B). The dynamic marking *mf* (mezzo-forte) is present. The piece consists of 16 measures, grouped into four systems of four measures each. The tablature includes various fret numbers (0-8) and techniques such as "let ring" and "let ring ----4".

Measure 1: Treble clef staff shows a melody starting on D4 (fret 2, string 1), moving to E4 (fret 2, string 2), F#4 (fret 3, string 2), G4 (fret 3, string 3), A4 (fret 4, string 3), B4 (fret 4, string 4), C5 (fret 5, string 4), and D5 (fret 5, string 5). The tablature shows fret numbers 0, 0, 0, 2, 0, 7, 9, 5, 7, 0, 8, 7, 0, 3.

Measure 2: Treble clef staff shows a melody starting on D4 (fret 2, string 1), moving to E4 (fret 2, string 2), F#4 (fret 3, string 2), G4 (fret 3, string 3), A4 (fret 4, string 3), B4 (fret 4, string 4), C5 (fret 5, string 4), and D5 (fret 5, string 5). The tablature shows fret numbers 0, 0, 0, 2, 0, 7, 9, 5, 7, 0, 8, 7, 0, 3.

Measure 3: Treble clef staff shows a melody starting on D4 (fret 2, string 1), moving to E4 (fret 2, string 2), F#4 (fret 3, string 2), G4 (fret 3, string 3), A4 (fret 4, string 3), B4 (fret 4, string 4), C5 (fret 5, string 4), and D5 (fret 5, string 5). The tablature shows fret numbers 0, 0, 0, 2, 0, 7, 9, 5, 7, 0, 8, 7, 0, 3.

Measure 4: Treble clef staff shows a melody starting on D4 (fret 2, string 1), moving to E4 (fret 2, string 2), F#4 (fret 3, string 2), G4 (fret 3, string 3), A4 (fret 4, string 3), B4 (fret 4, string 4), C5 (fret 5, string 4), and D5 (fret 5, string 5). The tablature shows fret numbers 0, 0, 0, 2, 0, 7, 9, 5, 7, 0, 8, 7, 0, 3.

Measure 5: Treble clef staff shows a melody starting on D4 (fret 2, string 1), moving to E4 (fret 2, string 2), F#4 (fret 3, string 2), G4 (fret 3, string 3), A4 (fret 4, string 3), B4 (fret 4, string 4), C5 (fret 5, string 4), and D5 (fret 5, string 5). The tablature shows fret numbers 0, 0, 0, 2, 0, 7, 9, 5, 7, 0, 8, 7, 0, 3.

Measure 6: Treble clef staff shows a melody starting on D4 (fret 2, string 1), moving to E4 (fret 2, string 2), F#4 (fret 3, string 2), G4 (fret 3, string 3), A4 (fret 4, string 3), B4 (fret 4, string 4), C5 (fret 5, string 4), and D5 (fret 5, string 5). The tablature shows fret numbers 0, 0, 0, 2, 0, 7, 9, 5, 7, 0, 8, 7, 0, 3.

Measure 7: Treble clef staff shows a melody starting on D4 (fret 2, string 1), moving to E4 (fret 2, string 2), F#4 (fret 3, string 2), G4 (fret 3, string 3), A4 (fret 4, string 3), B4 (fret 4, string 4), C5 (fret 5, string 4), and D5 (fret 5, string 5). The tablature shows fret numbers 0, 0, 0, 2, 0, 7, 9, 5, 7, 0, 8, 7, 0, 3.

Measure 8: Treble clef staff shows a melody starting on D4 (fret 2, string 1), moving to E4 (fret 2, string 2), F#4 (fret 3, string 2), G4 (fret 3, string 3), A4 (fret 4, string 3), B4 (fret 4, string 4), C5 (fret 5, string 4), and D5 (fret 5, string 5). The tablature shows fret numbers 0, 0, 0, 2, 0, 7, 9, 5, 7, 0, 8, 7, 0, 3.

Measure 9: Treble clef staff shows a melody starting on D4 (fret 2, string 1), moving to E4 (fret 2, string 2), F#4 (fret 3, string 2), G4 (fret 3, string 3), A4 (fret 4, string 3), B4 (fret 4, string 4), C5 (fret 5, string 4), and D5 (fret 5, string 5). The tablature shows fret numbers 0, 0, 0, 2, 0, 7, 9, 5, 7, 0, 8, 7, 0, 3.

Measure 10: Treble clef staff shows a melody starting on D4 (fret 2, string 1), moving to E4 (fret 2, string 2), F#4 (fret 3, string 2), G4 (fret 3, string 3), A4 (fret 4, string 3), B4 (fret 4, string 4), C5 (fret 5, string 4), and D5 (fret 5, string 5). The tablature shows fret numbers 0, 0, 0, 2, 0, 7, 9, 5, 7, 0, 8, 7, 0, 3.

Measure 11: Treble clef staff shows a melody starting on D4 (fret 2, string 1), moving to E4 (fret 2, string 2), F#4 (fret 3, string 2), G4 (fret 3, string 3), A4 (fret 4, string 3), B4 (fret 4, string 4), C5 (fret 5, string 4), and D5 (fret 5, string 5). The tablature shows fret numbers 0, 0, 0, 2, 0, 7, 9, 5, 7, 0, 8, 7, 0, 3.

Measure 12: Treble clef staff shows a melody starting on D4 (fret 2, string 1), moving to E4 (fret 2, string 2), F#4 (fret 3, string 2), G4 (fret 3, string 3), A4 (fret 4, string 3), B4 (fret 4, string 4), C5 (fret 5, string 4), and D5 (fret 5, string 5). The tablature shows fret numbers 0, 0, 0, 2, 0, 7, 9, 5, 7, 0, 8, 7, 0, 3.

Measure 13: Treble clef staff shows a melody starting on D4 (fret 2, string 1), moving to E4 (fret 2, string 2), F#4 (fret 3, string 2), G4 (fret 3, string 3), A4 (fret 4, string 3), B4 (fret 4, string 4), C5 (fret 5, string 4), and D5 (fret 5, string 5). The tablature shows fret numbers 0, 0, 0, 2, 0, 7, 9, 5, 7, 0, 8, 7, 0, 3.

Measure 14: Treble clef staff shows a melody starting on D4 (fret 2, string 1), moving to E4 (fret 2, string 2), F#4 (fret 3, string 2), G4 (fret 3, string 3), A4 (fret 4, string 3), B4 (fret 4, string 4), C5 (fret 5, string 4), and D5 (fret 5, string 5). The tablature shows fret numbers 0, 0, 0, 2, 0, 7, 9, 5, 7, 0, 8, 7, 0, 3.

Measure 15: Treble clef staff shows a melody starting on D4 (fret 2, string 1), moving to E4 (fret 2, string 2), F#4 (fret 3, string 2), G4 (fret 3, string 3), A4 (fret 4, string 3), B4 (fret 4, string 4), C5 (fret 5, string 4), and D5 (fret 5, string 5). The tablature shows fret numbers 0, 0, 0, 2, 0, 7, 9, 5, 7, 0, 8, 7, 0, 3.

Measure 16: Treble clef staff shows a melody starting on D4 (fret 2, string 1), moving to E4 (fret 2, string 2), F#4 (fret 3, string 2), G4 (fret 3, string 3), A4 (fret 4, string 3), B4 (fret 4, string 4), C5 (fret 5, string 4), and D5 (fret 5, string 5). The tablature shows fret numbers 0, 0, 0, 2, 0, 7, 9, 5, 7, 0, 8, 7, 0, 3.

17 18 19 20

let ring let ring let ring let ring let ring-----4 let ring let ring let ring

TAB

3 2 0 0 2 0 0 2 2 5 3 5 3 2 0 0 2 5 5 2 2 5 0 3 0 1 3 1 0 2 4 4 0 2 0 2 4 2 0

21 22 23 24

let ring let ring let ring-----4 let ring let ring let ring let ring-----4

TAB

0 0 2 4 3 0 3 3 2 0 2 4 0 5 4 0 0 3 2 0 0 2 0 0 2 0 0 0 0 3 0 2 0 0 2 2 0 2 2

25 26 27 28

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

0 0 3 0 2 2 0 2 5 4 0 0 3 2 0 0 2 0 0 2 0 2 0 5 3 2 5 3 3 2 0

29 30

let ring-----4 let ring let ring-----4

TAB

0 2 5 2 5 2 5 2 5 0 3 4 0 0 2 0 3 0 0

31 32

let ring-----4 let ring-----4 let ring

TAB

3 0 0 3 0 1 0 1 0 7 0 0 7 5 5 5 5 5 3 3

Part 2

33 34 35 36

let ring let ring let ring let ring let ring let ring let ring let ring

7 0 7 0 7 0 7 0 7 5 7 5 5 7 0 0 0 2 3 5 0 0 2 0

5 4 0 0 0 3 2 0 3

37 38 39 40

let ring let ring let ring let ring---+ let ring let ring let ring let ring---+

2 5 2 3 5 3 0 3 0 3 5 0 5 5 0 0 0 0 3 0 0 1 0 1 0

0 2 3 2 4 4 0 5 0 5 7 0 0 7 5 0 4 0 0 0

41 42 43 44

let ring let ring----+ let ring let ring let ring let ring let ring let ring

0 0 0 2 0 2 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

3 2 0 2 1 2 1 0 2 0 5 4 0 0 3 2 0 0 2 2 2 5 3 5 3

45 46 47 48

let ring-----+ let ring let ring let ring let ring let ring -+ let ring

2 5 2 5 2 5 0 3 0 0 1 0 1 0 0 0 3 3 2 0 0 0 0 0 4 0

0 2 3 2 4 4 0 2 0 0 0 0 3 2 0 2 4 4 2 0 4 5 4 0

49 50 51 52

let ring let ring let ring let ring let ring-----+ let ring let ring let ring

0 0 0 2 0 0 2 0 2 5 2 5 2 5 0 3 0 0 1 3 1 0

3 2 0 2 2 5 3 2 3 3 2 0 0 2 3 2 4 4 0 2 2 4 2 0

53 54 55 56

let ring let ring let ring---1 let ring let ring let ring let ring let ring-----1

TAB

0 0-2-4 3 3 3-2-0 2 4 0 0 4 0 0 3 2 0 0-2 2 0 0 0 0 0 2 0 0 0 2 0 3 0 2 0 0 2 2

57 58 59 60

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

0 3 0 0 2 2 0 2 4 0 0 3 2 0 0 0 2-0 0 2 0 5 3 2 5 3 3 2 0

61 62

let ring-----1 let ring let ring-----1

TAB

0 2 5 2 5 2 5 0 3 4 0 0 2 0 3 0

63 64

let ring-----1 let ring let ring

TAB

3 0 3 0 1 0 1 0 7 0 0 0 5 5 5 5 5 3 0 0 5 5 5 5

Part 3

65 66 67 68

let ring-----1 let ring-----1 let ring---1 let ring-----1

TAB

<12> <12> <12> <12> <12> 7 <12> <12> <12> <12> <12> <12> 0 0 <7> <5> 13 13 13 <7> 9 <12> <7> <12> <7> 10 0 0 <12> 10 <12> <12>

